

ÒTÈ ÒYE

Made

Simple for Everyone!

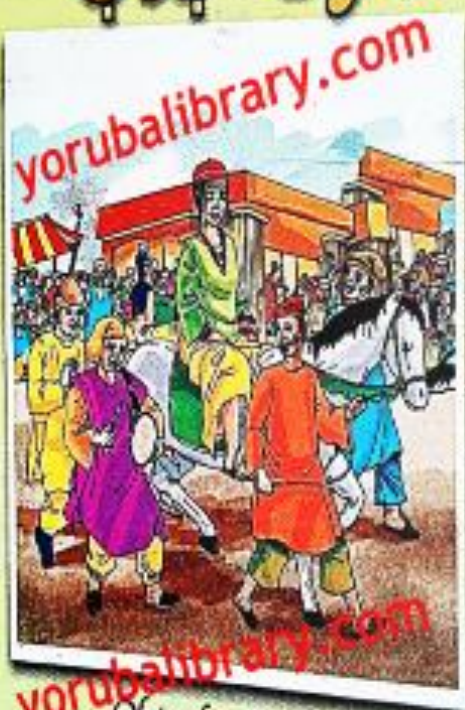
SUMMARIZED IN

◆ English

◆ Yoruba

*Success Becomes Easy When Meets
Preparation!*

Òtè Oyè



yorubalibrary.com

Olusola Fadiya

MAEC/NECO RECOMMENDED EDITION

Disclaimer:

"This is an independent study guide and summary. It is designed to be used alongside the original text, 'Òtè Òye.' This guide does not contain the full text of the original work. It only provides a quick way to understand the book so candidate can easily pass WAEC/NECO/SSCE exams."

All credit about Òtè Òye goes to the Author – Olusola Fadiya

TABLE OF CONTENT

Òtè Òye is a Yoruba drama book which its page structure comes Act & Scenes. There are total of 5 Acts and 20 Scenes in the book.

❖ Act 1

✓ Scene 1

✓ Scene 2

❖ Act 2

✓ Scene 1

✓ Scene 2

✓ Scene 3

✓ Scene 4

❖ Act 3

✓ Scene 1

✓ Scene 2

✓ Scene 3

✓ Scene 4

✓ Scene 5

❖ Act 4

✓ Scene 1

✓ Scene 2

✓ Scene 3

✓ Scene 4

❖ Act 5

✓ Scene 1

✓ Scene 2

✓ Scene 3

✓ Scene 4

✓ Scene 5

WHY YOU SHOULD GET THIS STUDY GUIDE

Students love simplicity and comprehension – this is exactly what this summary is about. If you really want to succeed in the forthcoming exam, then this is a must-have for you, as it focuses on preparing students for different exam including SSCE/WAEC/NECO for the *Òtè Òye Yoruba* text.

Special Feature are:

- 1) **Theme Explained:** Theme overviews are covered
- 2) **Dual languages:** Both English and Yoruba are featured which helps students assimilate and be able to answer questions in exam hall with confidence, using their own language and composition.
- 3) **Write-ability:** The placement of summary side by side gives students ability to write as examiners intended.
- 4) **Difficult word:** Some words that are very hard are clearly explained. For instance, *Ìrẹ̀mọ̀jẹ* is a funereal dirge for hunters.
- 5) **Study Highlight:** We highly key areas where students should focus.
- 6) **Likely Questions and Answer:** We include bunch of questions and answer for each Act of the book. This is a quick OBJ Test
- 7) **Characters and their roles:** Get familiarized with primary and secondary characters including *Gbádámọ̀sí*, *Balógun Akíngbọ́lá*, *Majasan* etc
- 8) **Moral Lesson:** This is where this guide gets interesting as we include series of lesson which is derived from the story. An important angle which WAEC/NECO often set exams on.
- 9) **Theory questions:** Yes, we include likely theory questions and their answers/explanations in this guide – you won't want to miss this!
- 10) **Conclusion:** what can we say of this book at large? This is detailed in the conclusion.

ABOUT THE BOOK (NÍPA ÌWÉ YÌÍ)

Òtè Òye is an interesting Yoruba drama that explores the struggle between Integrity and Greed. Set in the traditional town of Ojúrí, the story reveals in the aftermath of a king's passing, where the sacred process of choosing a successor becomes a battlefield for the soul of the community.

The Core Conflict

The book centers on a high-stakes conspiracy led by Gbádàmóṣí, a wealthy and ambitious figure who seeks to manipulate the kingmaking process. By bribing the traditional chiefs, he attempts to bypass the choice of the gods and the people to install a "puppet" king who will serve his personal interests. Standing in his way is Balógun Akíngbọlá, a fearless military leader who represents the unyielding voice of tradition and justice.

The Journey of the Story

The narrative follows a classic arc of Secrecy → Confrontation → Resolution. It takes the reader from the dark rooms where bribes are piled high, to the public square where the youth and market women demand accountability, and finally to the palace where truth is restored.

◆ ACT 1, SCENE 1 (Ìdán Kìíní, Ìran Kìíní)

Introduction for Students:

This scene opens in the palace of Ojúrí. It is a period of mourning. The King, Oba Adéwúwo, has passed away. The atmosphere is heavy but orderly. Balógun Akíngbolá, the military leader, is the one coordinating the people, showing that when a King passes, the senior chiefs must hold the town together to prevent chaos.

• Simple English Explanation	• Ìtumò ní Èdè Yorùbá
What is happening: The town is officially mourning the late King. Balógun is addressing the crowd to give them strength.	Ohun tó n şelẹ̀: Ìlú n şòfò oba tó wàjà. Balógun n bá ilú sòrò láti fún wọn ní ìşírí.
Key Bullet Points:	Àwọn Kókó Pàtàkì:
• The Palace is full of people but very quiet.	• Ààfin kún fún èrò şùgbón o dake roro.
• Balógun acknowledges that death is a debt owed by all.	• Balógun jẹ̀rìí sí i pé gbèsè ni ikú jẹ̀ fún gbogbo èdá.
• He praises the late Oba Adéwúwo for his leadership.	• Ó gbé oriyìn fún Oba Adéwúwo fún ìşẹ̀ rere rẹ̀.
• The town agrees to follow the traditional rites.	• Ìlú fimòşòkan láti tẹ̀lé àşà ìşẹ̀nbáyé.

◆ ACT 1, SCENE 2 (Ìdán Kìíní, Ìran Kejì)

Introduction for Students:

Inside the palace, we see the inner workings of the royal household. The senior wife, Sègìlọlá, is managing the affairs of the other wives and palace staff. The scene's highlight is the arrival of the hunters (Àwọn Ọḍẹ). In Yoruba land, hunters are not just meat-seekers; they are the "warriors" and "security." Their arrival to perform rituals shows that the King was well-loved and protected.

• Simple English Explanation	• Ìtumọ̀ ní Èdè Yorùbá
What is happening: Cultural displays and rituals are performed inside the palace to honor the King's spirit.	Ohun tó n ẹ̀lẹ̀: Àwọn ọḍẹ dé láti ẹ̀ ayẹyẹ ìrẹ̀mọ̀jẹ́ fún ọba tó waja.
Key Bullet Points:	Àwọn Kókó Pàtàkì:
• Sègìlọlá ensures everything is ready for the visitors.	• Sègìlọlá rí i pé gbogbo ǹnkan wà ní mímúra fún àwọn àlejò.
• The hunters (led by Àyánwùmí) perform the <i>Ìrẹ̀mọ̀jẹ́</i> chant.	• Àwọn ọḍẹ (lábé Àyánwùmí) kọ orin ìsipa-ode.
• They showcase their bravery and use of traditional medicine.	• Wọn fi agbára, akin, àti oògùn wọn hàn gbangba.
• Balógun thanks the hunters for their loyalty to the throne.	• Balógun dúpẹ̀ lówó àwọn ọḍẹ fún ìdúróṣinṣin wọn.

QUESTIONS & ANSWERS: BATCH 1 (Act 1, Scenes 1 & 2)

Focus: Royal Transition and Traditional Rites

#	Question & Answer (English)	Ìbèèrè àti Ìdáhùn (Yorùbá)
1	Q: Name of the King who passed away? A: Oba Adewuwo.	Ì: Orúkọ ọba tó wàjà? Ìd: Ọba Adéwúwo.
2	Q: Military leader coordinating the town? A: Balogun Akingbola.	Ì: Olórí ogun tó n tún ilú şe? Ìd: Balógun Akíngbọlá.
3	Q: Traditional term for a King's death? A: Wàjà.	Ì: Ọrò àṣà fún ikú ọba? Ìd: Wàjà.
4	Q: Days the mourning rites lasted? A: Seven days (Ìjeje).	Ì: Ọjọ mélódó ni ìjeje náà? Ìd: Ọjọ méje.
5	Q: Senior wife in the palace? A: Segilola.	Ì: Olori àgbà nínú ààfin? Ìd: Sègilọlá.
6	Q: Group that performed the chant? A: The Hunters (Awon Ode).	Ì: Ègbé tó kọ orin ìrẹ̀mọ̀jẹ? Ìd: Àwọ̀n Ọ̀dẹ.
7	Q: Name of the town/kingdom? A: Ojuri.	Ì: Orúkọ ilú náà? Ìd: Ojúrí.

#	Question & Answer (English)	Ìbèèrè àti Ìdáhùn (Yorùbá)
8	<p>Q: Importance of hunters here?</p> <p>A: They provide security and honor the King.</p>	<p>Ì: Pàtàkì àwọn ọdẹ?</p> <p>Ìd: Wọn n sọ ilú wọn sì n bọwọ fún ọba.</p>
9	<p>Q: "Death is a debt" meaning?</p> <p>A: Death is inevitable for all humans.</p>	<p>Ì: "Gbèsè ni ikú" túmọ sí?</p> <p>Ìd: Ikú kò ní yẹ ẹníkẹni sílẹ.</p>
10	<p>Q: Main atmosphere of Act 1?</p> <p>A: Solemn, mournful, and respectful.</p>	<p>Ì: Afẹfẹ inú Ìdán kìní?</p> <p>Ìd: Ìbànújẹ àti ọwọ gidi.</p>

💡 "5 Mistakes Students Make in This Text"

1. Confusing "Ote" and "Oye": Remember, *Ote* is the plotting (bad), and *Oye* is the throne/title (good).
2. Mixing up the Chiefs: Keep a list of who supports who (e.g., Gbadamosi vs. Majasan).
3. Ignoring the Role of Ifa: WAEC loves asking how the oracle was used or ignored.
4. Thinking "Waja" is a Name: It is a verb for a King's death, not a person.
5. Underestimating the Commoners: The conversations of Iya Ojo and Orofo are just as important as the Kingmakers' talk.



An adage says “He who fails to prepare is preparing to fail”. This is just a taste of what our simplified summary of ÒTÈ ÒYE has in stock for you.

Yet to come are:

- *Remaining Acts & Scenes (don't skip this)*
- *Difficult Words Explained*
- *Study Highlight*
- *More OBJ Questions (batch by batch)*
- *Moral Lessons (exam angle points)*
- *Characters & Their Roles*
- *Theory Questions (very important)*
- *Conclusion*

All easily and gently explained...

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